

CURE MEN



MY BEST REFERENCE IS,
NOT A DOLLAR NEED BE PAID
UNTIL CURED.

NATHANIEL K. KING, M. D.
522 PINE ST., ST. LOUIS.

PRIVATE DISEASES.

Not a dollar need be paid until cured. All
burning and itching, inflammation and un-
natural discharge stopped in 24 hours, cure
effected in 7 days. My guarantee to cure all

Varicose, Venereal, Contagious
Blood Poison, Loss of Vitality, Gonor-
rhea, Kidney, Bladder and Prostatic
Trouble and Eruptions, and Special
Diseases CURED.

Hours: 9 a. m. to 8 p. m. Sun. 9 a. m. to 5 p. m.
CONSULTATION FREE.

DR. KING, (and Pine), St. Louis, Mo.

Capital, Surplus and Profit,
\$8,200,000.

MISSISSIPPI
VALLEY
TRUST
CO.
ST. LOUIS

WOMAN PURSUES ALLEGED
THIEVES ON STREET CAR.

Miss Williams Follows Two Men From
World's Fair Grounds to Sarah
Street, Where Arrest Is Made.

Miss Grace L. Williams of No. 1101 Sut-
ter avenue, keeper of a secret store in the
Press building at the World's Fair, fol-
lowed on a street car yesterday afternoon
two men, whom she charges with steal-
ing her purse, in a warrant which she swore
out an hour later.

Smith Jackson of No. 648 Horton place,
who is employed by Miss Williams, and
Jefferson guard rode on an Olive street car
to Sarah and Olive streets, where Police-
man Brennan arrested the men, who gave
their names as Charles Kuebler and Fred
Burkhalter of Chicago.

Miss Williams left her purse, containing
\$5.00, on a table back of her show case. She
left the room a minute and Jackson de-
clares he saw one of the men reach out
behind the counter to take the purse.

The two men hurriedly left the building.
Jackson was suspicious of their actions
and when Miss Williams returned asked
what she had done with her purse.

She declared she had left it on the table.
Jackson at once started in pursuit of the
men. He caught an Olive street car at the
Lindell pavilion and found Kuebler and
Burkhalter on it.

Jackson remained on the car until it
reached Sarah street, where he summoned
Policeman Brennan.

Miss Williams and the guard followed on
the next car. Jackson was waiting for
Olive streets, while Policeman Brennan,
the prisoners and Jackson were waiting for
the patrol wagon.

Miss Williams, Jackson and the guard
positively identified the prisoners as the
men they had seen in the Press and
Burkhalter had \$5.00 in the same denomi-
nation of money in his pocket. A sove-
reign button such as Miss Williams sells
was found in Kuebler's pocket. Both men
had razors in their pockets. They deny
the theft.

WILL RENDER TWO CONCERTS.

Schillinger's Band to Play at For-
est and Washington Parks.

Schillinger's Military Band will give a
park concert to-night in Washington Park
from 7 to 10. The programme is as follows:

March—Crescent—Wardell
Overture—The Bohemian Girl—Von Trier
Selection—The Jolly Doctor—Ludwig
Hornpipe—The Merry Widow—Strauss
Gala—The Sport—Strauss
The same band will give a concert to-
morrow afternoon in Forest Park from 7
to 9. The programme follows:

Overture—The Bohemian Girl—Von Trier
Selection—The Jolly Doctor—Ludwig
Hornpipe—The Merry Widow—Strauss
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Two Hurt in Car Week.

George P. Wolf of No. 329 Chouteau ave-
nue and Otto Wofford of No. 2011
tean avenue were slightly injured yesterday
morning by the collision of a Chouteau ave-
nue car with a trolley pole near Sarah
street. Wolf's nose was profusely and
Wofford sustained an injury to his left
arm.

A HAPPY HOME

Is one where health abounds.
With impure blood there cannot
be good health.

With a disordered LIVER there
cannot be good blood.

A healthy LIVER means pure
blood.

Pure blood means health.

Health means happiness.

Take no Substitute. All Druggists.

Revivify the torpid LIVER and restore
its natural action.

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THE NEW NOVEL---OTHER BOOKS OF THE WEEK---AND ENDS

THOMAS DIXON'S NEW NOVEL.

Author of "The Leopard's Spots" Pub-
lishes a Second Book.

In his second novel, "The One Woman"
(Doubleday, Page & Co., New York), Thom-
as Dixon, Jr., has produced a story strong
in dialogue and impassioned in treatment
of marriage, religion and other deeply hu-
man questions. It has some of the elements
but none of the characteristics of "The
Leopard's Spots," his first book. The set-
ting is different, the theme far removed,
but the interest hinges, as before, upon
two or three crises, painted in high colors.

Mr. Dixon has invaded New York, not
alone, but he has also invaded the metropoli-
tan Gotham church. This Gordon is a
man of searching intellect and great
energy of thought. Likewise is his
physical athlete—an all-around strong man.
Gordon's journey into New York as the hub
of the world's degeneracy.

Gordon's pupil is in the heart of the
metropolis, near Wall street, millionaire's
alley, on the one hand, and near the grim
tenements of the slums, on the other, in
the contemplation of this contrast, Gordon
drifts from preaching Gospel to voicing so-
cietism. The rich members of his congrega-
tion are shocked, and a split occurs
among them. But Gordon throws down the
effect of the reader is a reminder of the
tenacity of which he is capable. And, for a
time, he wins. The masses flock to him
by the thousands.

"The One Woman" is Gordon's wife, whose
love for him is unbounded, but who fears
that her husband, in drifting from the old
religion and the old standards, is drifting
away from her. She is right, for there is
another woman. Gradually the latter
and Gordon are drawn closer and closer to-
gether, until the minister, fancying it the
part of honesty and truth, decides to sepa-
rate from his wife and marry Kate Hanson
by a socialist ceremony. Meanwhile
Gordon has conceived the idea of erecting a
"Temple of Truth," a magnificent marble
structure, form of the new thought. In
the most striking scene of the novel, the
pulpit, before his great congregation, Gor-
don renounces the ministry. He tears off
his clerical robes, leaves the altar, and ap-
pears for funds to build the temple. He preaches
an agnostic sermon, the argument of which
is explained sufficiently by the following
sentences:

"It is obvious that with these elements
the conditions are such where a child
is a luxury and the death of a child a
joy. They are gathered to the Potter's
wheel, and we then see the child being
other in his black trenches, but the
dawn does not call them to beastly toil."

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